

## Post-Holiday Ball Held at Lakewood

Musicals Also Among Social  
Events—Many Arrivals  
at the Hotels.

LAKESIDE, Jan. 8.—Notwithstanding it was a most strenuous season of social gaiety during the holidays at Lakewood there has been only a little falling off in the doings of the society folk.

Among the social events of the week was the post-holiday ball at the Lakewood Hotel and a musicale at the Lakewood House. The boxholders at the latter event included Misses William E. Lyford, A. C. Pollon, A. T. Compton, Charles H. Sanford, Tunis G. Bergen, Robert Jamison, Samuel T. Skidmore, William W. Willock, Andrew J. Murphy, Jas. Lynch, William T. Hoyt, Archibald D. Davis, J. Frank Shanley and Charles H. Fowler and Miss Sophie Downer.

The members of the Comedy Club of New York will present a play at the Lakewood House in February for the benefit of the local hospital.

At the Red Bank was high man in the recent shoot of the Lakewood Gun Club. Included in the list of contestants were Messrs. P. S. P. Randolph, Archibald J. McClure, Andrew J. Murphy, W. G. McKenna, P. S. P. Randolph, Jr., J. P. Clarke, Charles Newman, Frank B. Porter and J. Luther Bright.

Georgiancourt, the Gould place, was in the hands of Miss Alice Joyce and a company of cinema performers this week who have been staging a new film play there.

Commander O. A. Mecklin, U. S. N., Mrs. Mecklin and Miss Doris Mecklin of Philadelphia are at Lakewood House. Prior to making his initial appearance in New York opera this week Joseph Schwartz, baritone, was at the Lakewood in the Pines for several days.

Friends here of Miss Margaret Keating of Brooklyn are interested in the announcement of her engagement to Mr. Edward J. Coniff. Miss Keating has been spending the season here with her parents.

Mr. and Mrs. W. A. Van Norden of New York have been entertaining a large circle of friends and relatives at the Lakewood in the Pines. Others there are Mr. William C. Pearson and Miss Jean Pearson of New York, Mrs. John W. Ruchman and Miss Ruchman of Brookline, Mass., Mrs. Edward B. Haven of Boston and Miss A. M. Thurston of Pittsburgh.

Mrs. William Fackstock of New York again is at the Lakewood House. Mrs. Remsen P. Messler of Pittsburgh also has arrived there. Mr. and Mrs. Joseph Byrne of Newark came down again to complete an interrupted vacation started two or three weeks ago.

Other arrivals at Lakewood in the Pines include Mrs. H. K. Stafford, Miss Adelaide Sullivan, Major J. M. Smith, Mrs. J. Cullen, George M. Cavanaugh, Kelvin Johnson, Mr. and Mrs. Eugene F. McGirt, Miss May Uehara, A. MacKenzie, Mr. and Mrs. L. N. Gilbert, Mr. and Mrs. H. J. De Witt, Mr. and Mrs. Walden Poll, F. J. Danforth, Frank A. Keeney, Mr. and Mrs. J. D. Cronan and Miss A. Shaugnessy of New York; Miss E. Dorrance Nichols, Henry Nichols, Miss Annabel Dolan, Miss May Nixon, Joseph A. Murray, E. Keating, S. H. Olicker, James A. Pinnie and John M. Green of Brooklyn.

Lakewood House, Mrs. Harold Stanley, Miss Florence Devar, James E. King, Mr. and Mrs. W. H. Faust, Mr. and Mrs. J. Callaghan, R. Westfield, Mr. and Mrs. Charles Kroll, Mr. and Mrs. J. F. Burke, Miss Edith M. Hadley and Miss J. V. Minor of New York; Mrs. E. G. Roberts, Mr. and Mrs. O'Donnell, Miss Florence E. Holmes and E. L. Guenther, Brooklyn.

## Convention Season at Atlantic City

ATLANTIC CITY, N. J., Jan. 8.—An active convention season will open here on Monday with the annual assembly of the National Camera Association, whose headquarters will be at the Traymore. There will be nearly 5,000 delegates in attendance.

The American Roentgenologists Society will open its annual convention at the Chalfonte on January 28 and will hold its general sessions in the Vernon Hall convention chamber of Haddon Hall. The New York Life Insurance Company will have a conference of many of its representatives at the Chalfonte and Haddon Hall on February 11, and on February 28 the New Jersey Y. M. C. A. officials will open their meeting at the Chalfonte.

The great convention of the winter will be provided by the department of superintendence of the National Educational Association, whose headquarters will be at the Traymore. Participating in this meeting will be educators from every State, of whom there will be more than 5,000.

The Chelsea has made bookings for many winter convention delegates. The Seaside, the St. Charles, the Strand, the Alhambra, the Breakers and the Royal Palace also are anticipating large convention throngs.

The New Ernest M. Stires of New York has returned to the Marlborough-Blenheim. Mrs. William McMurtrie of New York is there with Mrs. William N. Strong of Washington, D. C. Major Mrs. James Imbrie of New York, who were at the hotel and were accompanied by James Imbrie, Jr., and Jane, Dorothy and Jeannette Imbrie, have returned home.

Mr. and Mrs. Schuyler C. Carlton and Miss Betty Carlton of New York are at the Dennis. Others there are Dr. John J. Donovan, Mr. B. Roy Fisher, Dr. James A. Newsom and Mrs. Augustus W. Kelly, Jr.

Mr. Albert Payson Terhune arrived at the Traymore a few days ago with Mrs. Terhune. Sir Ernest and Lady Hodder-Williams of London were among the New Year arrivals.

Mr. Lindley M. Garrison, one-time Secretary of War, who passed the holidays at the Marlborough-Blenheim, has returned to New York.

Mr. Pierre Cartier, Parisian Jeweller, who is making a short visit to this country, has arrived at the Traymore with Mrs. Cartier.

At the Ambassador are Mrs. T. Ridgway Macy of New York and West and Mr. Louis Wiley, who is accompanied by Misses Carrie and Belle Wiley.

At the Brighton are Mr. and Mrs. Henry C. Swords and Miss Swords, Mrs. Joseph H. Seaman, Miss C. B. Williamson, Mrs. Ernest Poole and Mr. William Morris Poole.

Mrs. Helen Cohen, mother of George M. Cohen, theatrical producer, is at the Shelburne.

Mr. John Barrymore is at the Ambassador with Mrs. Barrymore, who was Mrs. Leonard M. Thomas.

BURTON HOLMES ON TURKEY.

"Constantinople Under Allied Control" is the opening subject in Burton Holmes' twenty-third season New York city, to be presented to-night at Carnegie Hall. A series of original motion pictures and colored "still" views were taken by Mr. Holmes and his associates last summer in the Moslem city. The travelogue will be repeated to-morrow afternoon.

## Day of Ostrich Feather Fan Wanes



Some of the latest styles of fans that are taking the place of the ostrich feather.

### Eagle's Plumage, Gauze, Lace and Spangles Are Now Supplanting Recent Fad.

Edited by ANNE RITTENHOUSE.

HAVE you noted the passing of the ostrich feather fan?

Whether you have noted it or not, it is taking place. Not that well dressed women do not still carry ostrich feather fans. But well dressed women also carry fans of eagle feathers and of peacock tails, of painted gauze and spangled net, of lace and of ivory. And these new fans give a chance for variety and individuality that is appealing. Nothing, perhaps, can ever equal in beauty the large fan of fine ostrich feathers dyed in such colors as these feathers show to-day. There seems to be something about them that absorbs the softest shades of dye. But it is the variety and individuality possible in the other mediums that make them at present a welcome change.

Perhaps the transition between the ostrich fan and that of other material is marked more plainly than transitional stages are often marked in fashions. For there is the fan of ostrich plumes combined with peacock or eagle feathers. One of these, made of ostrich plumes dyed in all the lovely shades of green and blue that go to make up the peacock's gorgeous plumage, shows at the tip of each slightly curled ostrich plume a big peacock's eye, the end of a tail feather cut off and fastened on the ostrich. Light amber sticks form the base of the fan.

It is an interesting thing that the feather fan is probably the oldest form of fan known, but this means the feather fan wherein all the feathers are fastened to a single handle. In ancient Egyptian monuments carved wooden handles showing holes wherein the feathers were fastened have been found. Sometimes these handles were made of carved ivory. And this type of fan with a handle of varying lengths where feathers are attached is considered exceedingly smart at the present moment.

The folding fan comes from China and Japan—the lovely carved ivory fan, which is carried now, from China. And the idea of the folding black lace and spangled gauze fan, which is characteristic of Spain, is of this type, and far cry as it is from Spain to China, originated in the Chinese and Japanese folding paper fan mounted on wooden sticks.

A few years ago there was a fad among those who could afford it to have folding fans, each section of which was painted by a different famous artist, autographed, of course. With the present vogue for variety in fans this sort of thing may come in again.

It was Catherine de Medici, who is responsible for the introduction of so many fashions, who brought fans into general use in France when on her marriage she came from Italy. Fans were used before that time in France and in England, too, but it was not until then that they became usual accessories of women's dress.

It was fans, umbrellas and fly swats that were attributes of royalty in ancient times in Egypt. These things all made life in the torrid heat of the Nile Valley more pleasant, the fans to keep the air stirring, the fly swats to keep off the insects and the umbrellas to keep off the rays of the sun. No wonder royalty took these things unto itself.

How Visiting Is Made a Pleasure.

Often the most convenient way when you are visiting friends in a city is to send your trunk or bags straight through by express, writing at the same time to tell your hostess and to tell her that you have paid full charges beforehand and asking her courteously to see that the trunks are received. If you are visiting persons who have many servants it sometimes happens that when you are met your friend's chauffeur or other man servant will ask for your luggage checks. In that case he goes to the baggage office and sees to their delivery.

On handing him the checks you should give him about what you think the charges are to be, and on his return make sure that he has sufficient. It may be that he will tell you that your hostess has arranged for the delivery of the trunks, and in that case you should not urge him to accept the money.

Then visiting at country homes your hostess sometimes has some sort of conveyance on which trunks may be taken from the station. It is always considerate, therefore, when visiting in the country where baggage delivery may be uncertain to carry light and small luggage. The square weekend boxes that hold almost as much as a steamer trunk and that can still be carried without much difficulty by a porter for a short way are very convenient for persons who do much visiting in the summer. It is always preferable to carry several small boxes of that sort than a large unwieldy trunk that may with difficulty be carried to your room.

If the visitor carries hand luggage and is met by the hostess or a member of her family it is customary for the visitor, if she is a woman, to surrender her baggage. If the hostess is an older or more delicate woman than you then you should not permit her to get out your fares and help the woman visitor on the car it is often better to let her carry the lighter of the two bags.

As to Unpacking.

As soon as your guest has arrived in the house the bags and extra coats, umbrellas, etc., should be carried to her room. If the guest is a man either a servant in the house carries the things upstairs or this is done by a man in the family. If only the hostess or a woman member of the family is present the man visitor must insist on carrying up his own things. The hostess should make inquiries of her guest to see whether she needs help in unstrapping her trunk, whether she wants clothes hangers or other conveniences in unpacking. In wealthy homes where many servants are employed it is usual to send a servant to unpack the trunks and bags for the guest. However, it is really inconsiderate for a hostess to permit a servant to do this without first asking the guest whether he or she wishes to have it done. The hostess who insists on helping her guest to unpack and persists in being present when that process is going on is not unusual, but she is singularly lacking in tact and consideration.

No one can be your guest for many days without revealing some traits of character or personal idiosyncracies that you never knew him or her to possess before. Even if it is only the fact that your husband's business acquaintance wears a toupee of that Mrs. Smith has false teeth, that Mr. Jones smokes most shamelessly or that Miss Robinson smokes—your maid actually found the cigarette butts in the waste basket the next morning—you have not the slightest right to recount these facts. Information you may have gleaned in other ways you have—speaking in an entirely worldly and not very charitable way—a fair right to recount. At least there is no treachery about it. But to take advantage of your guests, who for the time being are in one of the most sacred of relationships with you and to gossip about them later is nothing short of high treason.

Another law of hospitality is not always easy for the hostess to obey, and that is that all guests are equally worthy of her attention and interest. It is to be regretted when that is shown toward those who are not naturally so popular or those who are not acquainted with others in your house.

The well bred hostess never reproves a guest—save possibly a child—for faults of conduct. If a guest is rude or discourteous the hostess can only bide her time till the next visit, and then having seen her mistake in asking

the person to be her guest, simply make note of the fact and never ask her again. But so long as she is within the hostess' gates she is entitled to every courtesy and consideration.

### Writing Invitations.

Strictly speaking a young woman ought never to take the initiative in inviting any house guests, whether they are men or young women. It is the privilege and duty of the mother of the house or whoever is acting as feminine head of the house to issue all such invitations. If her son wishes to invite a young man friend—even though she had never met him—she should send a little note of invitation to him. If for any reason she finds this impossible she should ask her son to express her apologies for not having written together with her cordial invitation. Some persons even think that the wife should write a short note of invitation when her husband asks a man friend to be a house guest, but this is seldom done except among very formal people.

Strictly speaking, a young girl ought not to ask other young girl friends to stay as guests at her house without a letter of invitation from the mother, but this too is stronger in the breach than in the observance. One thing must be done, however—and that is the daughter should always word her invitation in such a way that the guest realizes that she is being invited by the mother and that the mother is the hostess rather than the young girl she is actually visiting.

When it comes to asking the young man acquaintance then the mother ought actually to write the letter. If she does not do this most young men might feel a little hesitancy about accepting. If a young girl has no mother then the letter should be written by an older sister or whoever is acting hostess of her father's home.

Such anniversaries are most enjoyable when they are least formal, and sometimes even older persons like to join in a little good natured frolic at such times. The decorations should always be carefully planned with an attempt at a novel effect. For a tin wedding supper the dishes might all be of tin, the different courses being served in tin plates. For the paper wedding the dishes might all be of paper, with paper napkins. Bunches of raw cotton are excellent decorations for the cotton wedding. Here are the principal wedding anniversaries, with the materials associated with them.

First, cotton; second, paper; third, leather; fourth, fruits and flowers; fifth, wooden; sixth, sugar; seventh, woolen; eighth, India rubber; ninth, tin; tenth, silver; eleventh, steel; twelfth, linen; thirteenth, lace; fourteenth, ivory; fifteenth, crystal; sixteenth, pearl; seventeenth, silver; eighteenth, china; nineteenth, ruby; twentieth, golden; twenty-first, diamond.

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Such anniversaries are most enjoyable when they are least formal, and sometimes even older persons like to join in a little good natured frolic at such times. The decorations should always be carefully planned with an attempt at a novel effect. For a tin wedding supper the dishes might all be of tin, the different courses being served in tin plates. For the paper wedding the dishes might all be of paper, with paper napkins. Bunches of raw cotton are excellent decorations for the cotton wedding. Here are the principal wedding anniversaries, with the materials associated with them.

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